

UNIVERSITY OF MADRAS
PART II - ENGLISH
CHOICE BASED CREDIT SYSTEM
Second Year | Fourth Semester | Language through Literature II

All BSc Programmes
Textbooks – APERTURE by Maruthi Publications ₹195/-

Unit - I History Makers	10 Hours (including all worksheets to be done in class in the textbook)
Unit - II Self-help Essays	10 Hours (including all worksheets to be done in class in the textbook)
Unit - III Contemporary Writings from India	12 Hours (including all worksheets to be done in class in the textbook)
Unit - IV Regional Indian Literature in Translation	18 Hours (including all worksheets to be done in class in the textbook)
Unit - V Fiction	20 Hours (including all worksheets to be done in class in the textbook)
Formative Assessment	05 Hours (Unit-end assessment tasks given in the textbook to be done, detached and submitted for evaluation)

UNIVERSITY OF MADRAS
PART II ENGLISH-LANGUAGE THROUGH LITERATURE II SEMESTER 4
All BSc. Programmes
Textbook : APERTURE Publishers: Maruthi Publications Rs. 195/

Course Objectives

- To use literature as a medium to teach/learn vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts and offer scope for imaginative involvement and self-expression
- To help absorb the values, ethics and attitudes of life from personalities, perspectives and the cultural diversity in India from translated literary texts
- To stimulate interest in acquiring twenty-first century skills
- To engage in self assessment activities for self- development

Unit	Theme	Lessons	Writing Skills
Unit I : History Makers	Vision	1.1 My Experience with ALS by Stephen Hawking	<ul style="list-style-type: none"> ▪ Gathering details and information – Brainstorming ▪ Listing events and experiences ▪ Creating mind maps ▪ Pre-writing, Writing and Rewriting/Revising ▪ Autobiographies and memoirs ▪ Biographies
	Mission	1.2 Vikram Sarabhai by Hariprasad	
Unit II : Self- help Essays	Introspection	2.1 Attitude by Margaret Atwood	<ul style="list-style-type: none"> ▪ Journal writing ▪ Travel writing ▪ Preparing checklists and itineraries ▪ Writing about social events, festivals, sports ▪ Writing about nature and the environment
	Discover	2.2 Creativity by Edward de Bono	
Unit III : Contemporary Writing from India	Futuristic	3.1 The Future of jobs by Amitabh Kant	<ul style="list-style-type: none"> ▪ Critical and analytical writing ▪ Analyzing media reports ▪ Writing opinions ▪ Writing film reviews ▪ Writing appraisals
	Perspectives	3.2 Ambassadors of Culture and Arts by Sudha Murthy	

<p>Unit IV : Regional Indian Literature in Translation</p>	<p>Wisdom</p> <p>Introspection</p> <p>Sovereign nation</p> <p>Absolute Truth</p> <p>Friendship</p>	<p><u>Poems</u></p> <p>4.1 Those who have lost the Nectar by O N V Kurup Translated from Malayalam by S. Velayudhan</p> <p>4.2 Some People Laugh, Some People Cry by Sri Srinivasa Rao Translated from Telugu by V. Narayana Rao and A. K. Ramanujam</p> <p>4.3 New Delhi 1985 by Namdeo Dhasal Translated from Marathi by Dilip Chitre</p> <p><u>Short Stories</u></p> <p>4.4 The Rogue by Atulananda Goswami Translated from Assamese by the author</p> <p>4.5 The Holy Panchayat by Premchand Translated from Hindi by Reshme Sehgal</p>	<ul style="list-style-type: none"> • Translation • Writing acrostic poems • Critique/culture study • Analysing short stories • Writing outlines and short stories • Rewriting/expanding stories • Writing stories based on pictures
<p>Unit V : Fiction</p>	<p>Globalization</p> <p>Social Justice</p>	<p><i>The White Tiger</i> by Aravind Adiga</p>	<ul style="list-style-type: none"> • Creative writing • Critical writing
<p>Learning Outcomes After completing the course, the students will be able to</p> <ul style="list-style-type: none"> ➤ improve the ability to gather ideas and information to collaborate and write with clarity 			

- and ease
- attempt different kinds of writing
 - prepare itineraries, checklists and write about social events, festivals, sports, nature and environment
 - critique and analyze various information and write opinions, reviews and appraisals
 - acquire basic skills of translation
 - express understanding of topics/characters/ideas by writing an acrostic poem
 - analyze and critique the unity and diversity in Indian cultures
 - write outlines and stories based on text and picture-based hints
 - rewrite and expand the plot of a story
 - acquire a sensibility to the social and economic divisions that prevail and its consequences
 - enhance the skills of creative and critical thinking that will help them form opinions, make decisions and seek solutions

EVALUATION PATTERN

APERTURE - ALL BSc. PROGRAMMES

II UG – SEMESTER 4 | Part II –LANGUAGE THROUGH LITERATURE- II

Internals – 50 Marks

Externals- 50 Marks

II UG – SEMESTER 4 Part II –LANGUAGE THROUGH LITERATURE- II INTERNALS (50 marks)	
i. Attendance	- 5 marks
ii. Continuous Assessment Tests	-10 marks
iii. Summative Internal Assessment *	- 35 marks

ii. Continuous Assessment Tests **-10 marks**

- Continuous Assessment Tests to be given as per University Specifications.*

iii. Summative Internal Assessment* **-35 marks**

(To be conducted by the respective institutions at the end of the semester according to the Question Paper Pattern given)

II UG – SEMESTER 4 | Part II –LANGUAGE THROUGH LITERATURE- II
Summative Internal Assessment -Question Paper Pattern (35 Marks)

II UG SEMESTER IV
ALL BSc. Programmes
Part II - LANGUAGE THROUGH LITERATURE II
QUESTION PAPER PATTERN
INTERNAL EXAMINATION – 35 Marks

Note: Answer all five questions. All questions carry 7 marks each

- 1. Based on Unit I History Makers**
 - a) Write an essay [*on a textual topic – Pre writing - Writing and Rewriting*] (5 marks)
 - b) Textual question (2 marks)
 - 2. Based on Unit II Self Help**
 - a) Writing a journalistic essay on [*natural calamities/ social events/ environment*] based on your personal experience (5 marks)
 - b) Textual question (2 marks)
 - 3. Based on Unit III Contemporary Indian Writing**
 - a) Film review (5 marks)
 - b) Commenting on a social media post. (2 marks)
 - 4. Based on Unit IV Regional Literatures in English**
 - a) Narrating the story from a comic strip/ cartoon. (4 marks)
 - b) Translating a poem (*textual or any other*) into another language . (3 marks)
 - 5. Based on Unit V Fiction**
 - a) Rearrange in the right order (4 marks)
(*give details of an episode from the novel in a jumbled order*)
(or)
 - b) Write a brief memoir for any one character in the novel. (3 marks)
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UG – SEMESTER 4| Part II –LANGUAGE THROUGH LITERATURE- II
EXTERNALS- End Semester University Examination (50 marks)

II UG SEMESTER IV
All BSc. Programmes
Part II - LANGUAGE THROUGH LITERATURE II

QUESTION PAPER PATTERN
END SEMESTER EXAMINATION

Time: 3 Hours

Maximum Marks: 50

Note: Answer any FIVE questions. Each question carries 10 marks

1. a) Read the following passage and complete the task (8 marks)

-a long Passage from **Unit 1 History Makers** followed by a three part question relevant to the passage along the following lines –

The question should make students

- *gather information from the passage*
- *prepare a mind map*
- *develop the essay based on the information given in the mind map.*

b) One simple question on any of the following writing skills: (2 marks)

Creating Mind Map/ Writing about a personality/

Give topics to write an imaginary autobiography/biography

2. a) Read the following passage and complete the task (8 marks)

-a long Passage from **Unit II Self Help** followed by a question relevant to the passage along the following lines –

The question should make students

- *highlight the experiences of the author as revealed in the passage*
- *connect it to their own lives and understanding*
- *examine the pros and cons of a decision*

b) One simple question on any of the following writing skills: (2 marks)

Journal Writing/ Travel Writing / Preparing Itineraries or checklists

3. a) Read the following passage and complete the task (8 marks)

long Passage from **Unit III Contemporary Writings from India**, followed by a question relevant to the passage along the following lines –

The question should make students express the author's opinion as revealed in the passage

- *express their own opinion about a topic/idea based on the information available in the passage.*

b) One simple question on any of the following writing skills: (2 marks)

Reading a news article and presenting a critical comment/

Give details of a social issue and ask for an opinion / Comment on any interesting topic /

Give a situation or context and ask for a note of appraisal

4. a) Read the following passage and complete the task (8 marks)

a poem/passage from **Unit IV Regional Indian Literature in Translation**, followed by a question relevant to the poem/passage along the following lines –

The question should make students

- *reflect on the culture of the region as revealed in the passage*
- *analyze the poem/ passage from their point of view/ culture*
- *observe aspects of unity in diversity in India*

b) Write an acrostic on the given word OR (2 marks)

Read the following hints and develop it into a story.

(a sequence with a number of gaps to be developed into a story)

5. Two questions from Unit V Fiction, 'The White Tiger'

a) the themes /character sketch (5 marks)

b) Any one episode from the novel which can be asked to be rewritten by (5 marks)

- recreating it

or

changing the ending

or

adding events/ episodes on their own.

6. Give the meaning and write a sentence using the following words / expressions.

(10 marks)

a) - j) From all Units -

Any 10 words/expressions from the glossary given at the end of the prescribed texts
