

Second Year | Third Semester | Part II : Academic Writing

Only for BA English

Textbook – THINKRITE: An Introduction to Academic Writing

By Emerald Publishers | ₹190/-

Unit - I Writer's Resources

10 Hours (including all worksheets to be done in class in the textbook)

Unit - II Thinking and Writing :

15 Hours (including all worksheets to be done in class in the textbook)

Unit - III Written Language and Accuracy:

15 Hours (including all worksheets to be done in class in the textbook)

Unit - IV Research and Writing:

15 Hours (including all worksheets to be done in class in the textbook)

Unit - V Writing Process:

15 Hours (including all worksheets to be done in class in the textbook)

Formative Assessment

05 Hours (Unit-end assessment tasks)

UNIVERSITY OF MADRAS
PART II ENGLISH | SEMESTER 4

B.A ENGLISH- -Academic Writing

Textbook: THINKRITE : An Introduction to Academic Writing
Publishers:Emerald Publishers Rs. 195/

Course Objective

- To equip the students at the tertiary level with an understanding of the basics of academic writing and the mechanics of writing for professional purposes
- To acquire the knowledge and practice of using formal language and specific conventions to write about literature
- To become adept in the requirements and specifications used for writing research papers
- To empower the students with transferable skills for life and career

UNIT 1 WRITER'S RESOURCES

- 1.1 Recall and Write
- 1.2 Observe and Write
- 1.3 Read and Write
- 1.4 Converse and Write
- 1.5 Imagine and Write
- 1.6 Assignments

UNIT II THINKING AND WRITING

- 2.1 Critical Thinking – Asking Questions
- 2.2 Comparing and Contrasting
- 2.3 Analysing and Evaluating Evidence
- 2.4 Arguing and Interpreting, arriving at a thesis
- 2.5 Establishing Cause and Effect
- 2.6 Assignments

UNIT III WRITTEN LANGUAGE AND ACCURACY

- 3.1 Fundamentals of Language I
- 3.2 Fundamentals of Language II
- 3.3 Punctuation and Mechanics of Writing
- 3.4 Cohesion and Coherence in Writing
- 3.5 Common Errors in Writing and how to avoid them

3.6 Assignments

UNIT IV RESEARCH AND WRITING

- 4.1 Writing from References
- 4.2 Literary Research Writing I
- 4.3 Literary Research Writing II
- 4.4 Documentation
- 4.5 **Plagiarism**
- 4.6 Assignments

UNIT V WRITING PROCESS

- 5.1 Generating Ideas
- 5.2 Outlining a draft
- 5.3 Revising a draft
- 5.4 Completing the draft
- 5.5 Peer reviewing drafts
- 5.6 Assignments

PRACTICAL APPLICATION

Reference Book:

THE BEDFORD GUIDE TO COLLEGE WRITERS (Second Edition) by X.J. Kennedy and Dorothy M. Kennedy

Learning Outcomes

After doing the course, students will be able to

- gain a scholarly understanding in writing about literature
- adopt a more organised approach to academic writing by acquiring the required writer's resources
- identify the broad categories in academic writing styles and use their format appropriately
- improve accuracy in writing by editing sentences, using apt punctuations, avoiding common errors and by ensuring cohesion and coherence
- acquire skills to use references and engage in research writing
- understand the importance of documentation and peer reviewing and the need to avoid plagiarism
- organise and refine the writing process
- write academically with the ability to analyse, convey understanding, think critically and focus on technique and style.

EVALUATION PATTERN

THINKRITE - BA English

II UG – SEMESTER 4 | Part II –ACADEMIC WRITING

Internal – 50 Marks

External- 50 Marks

II UG – SEMESTER 4 Part II –ACADEMIC WRITING	
INTERNALS (50 marks)	
i. Attendance	- 5 marks
ii. Continuous Assessment Tests	-10 marks
iii. Summative Internal Assessment *	- 35 marks

ii. Continuous Assessment Tests -10 marks

- Continuous Assessment Tests to be given as per University Specifications.*

iii. Summative Internal Assessment* -35 marks

(To be conducted by the respective institutions at the end of the semester according to the

Question Paper Pattern given)

Summative Internal Assessment -Question Paper Pattern (35 Marks)

QUESTION PAPER PATTERN

INTERNAL EXAMINATION – 35 Marks

PART A (5 Marks)

I. Writing Skills: (5 Marks)

Questions must pertain to any two styles (internal choice)

- critical/ compare and contrast/ persuasive/ argumentative/ cause and effect relationship

PART B (20 Marks)

II. [Text-based questions similar to/from Each Unit-end Formative Assessment Tasks]

a) Unit 1 (4 marks) situation to be given on which students can write freely

b) Unit 2 (4 marks) question to pertain to style not asked in Part A

c) Unit 3 (4 marks) Error correction / rewriting coherently

d) Unit 4 (4 marks) theoretical questions on literary research/ documentation

e) Unit 5 (4 marks) theoretical questions on the writing processes

PART C (10 Marks)

III. a) Academic writing (5 marks) (internal choice)

one theoretical question and one passage for critical writing

- b) Academic writing (5 marks) (internal choice)
one theoretical question and one passage for critical writing
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II BA ENGLISH SEMESTER 4
Part II – Academic Writing

QUESTION PAPER PATTERN
END SEMESTER- UNIVERSITY EXAMINATION

Time: 3 Hours

Maximum Marks:

50

Note: Answer any FIVE questions. Each question carries 10 marks.

1. a) Situation to be given with a question pertaining to
Recall/ Observe/ Converse/ Imagine and Write. (5 marks)
b) Read and paraphrase/ summarise(5 marks)
2. a) Topic to be given with a Question pertaining to any one style of writing (5 marks)
b) Theoretical question asking to explain any one style of writing (5 marks)
3. a) Passage for error correction and rewriting. (5 marks)
b) Theoretical question on any the significance of written language and accuracy (5 marks)
4. a) A passage with quotations with details of the author and publication to be given for documentation. (5 marks)
b) Theoretical question of Literary research writing (5 marks)
5. a) Critically evaluate / review in 300 words a given essay/ article (5 marks)
b) Theoretical question on the writing process (5 marks)
6. A Practical writing task on a given topic (choose one topic from three) (10 marks)