

UNIVERSITY OF MADRAS
PART II - ENGLISH
CHOICE BASED CREDIT SYSTEM

Second Year | Third Semester | Language through Literature I

All BSc Programmes

Text – CONFLUENCE by Cambridge University Press India Private Limited | ₹195/-

Unit - I Prose	
15 Hours	(including all worksheets to be done in class in the textbook)
Unit - II Poetry	
12 Hours	(including all worksheets to be done in class in the textbook)
Unit - III Short Story	
15 Hours	(including all worksheets to be done in class in the textbook)
Unit - IV Non-fiction	
14 Hours	(including all worksheets to be done in class in the textbook)
Unit - V	
Scenes from Shakespeare	
14 Hours	(including all worksheets to be done in class in the textbook)
Formative Assessment	
05 Hours	(Unit-end assessment tasks given in the textbook to be done, detached and submitted for evaluation)

SYLLABUS

II UG SEMESTER 3 | PART II – LANGUAGE THROUGH LITERATURE I

Textbook: *Confluence*[Cambridge University Press India Private Limited] (Rs. 195/-)

ALL BSc. Programmes

OVERVIEW

Course Objective

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self assessment activities for self- development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

UNIT 1: PROSE [15 Hours]

THEME	TEXT	ENGLISH LANGUAGE SKILLS
Ethics	1.1 Humanities vs Sciences <i>S. Radhakrishnan</i>	Vocabulary skills <ul style="list-style-type: none"> • Etymology • Etymological derivation of words Grammar skills <ul style="list-style-type: none"> • Tenses • The simple present vs the present continuous tense • The simple past vs present perfect tense
	Worksheet 1.1	

Learning	1.2	Vocabulary skills <ul style="list-style-type: none"> • One-word substitutes / meanings of expressions Grammar skills <ul style="list-style-type: none"> • Combining sentences
	Wings of Fire (An Extract) <i>A. P. J. Abdul Kalam</i>	
	Worksheet 1.2	
Society	1.3	Vocabulary skills <ul style="list-style-type: none"> • Some literary devices • Word association Grammar skills <ul style="list-style-type: none"> • Error identification • Types of questions: Wh- and Yes/No
	On the Rule of the Road <i>A. G. Gardiner</i>	
	Worksheet 1.3	

UNIT 2: POETRY[12 Hours]		
THEME	TEXT	ENGLISH LANGUAGE SKILLS
Human Values	2.1	Vocabulary skills <ul style="list-style-type: none"> • Content words and function words • Compound words Grammar skills <ul style="list-style-type: none"> • Punctuation • Use of punctuation marks • Conversion of sentences <ul style="list-style-type: none"> ▪ Active and passive voice ▪ Reported speech
	Leisure <i>W. H. Davies</i>	
	Worksheet 2.1	
Science	2.2	Vocabulary skills <ul style="list-style-type: none"> • Commonly confused words • Prefixes and suffixes • Negative prefixes
	The Secret of the Machines <i>Rudyard Kipling</i>	
	Worksheet 2.2	

		<p>Grammar skills</p> <ul style="list-style-type: none"> • Conversion of word class
Environment	<p>2.3</p> <p>Water <i>Ralph Waldo Emerson</i></p>	<p>Vocabulary skills</p> <ul style="list-style-type: none"> • Homophones • Homonyms • Homographs
	<p>Worksheet 2.3</p>	<p>Grammar skills</p> <ul style="list-style-type: none"> • Gerunds • Participles
Sports	<p>2.4</p> <p>Casey at the Bat <i>Earnest Lawrence Thayer</i></p>	<p>Vocabulary skills</p> <ul style="list-style-type: none"> • Completing words <p>Grammar skills</p> <ul style="list-style-type: none"> • Phrasal verbs
	<p>Worksheet 2.4</p>	
Satire	<p>2.5</p> <p>Very Indian Poem in Indian English <i>Nissim Ezekiel</i></p>	<p>Vocabulary skills</p> <ul style="list-style-type: none"> • Metonymy <p>Grammar skills</p>
	<p>Worksheet 2.5</p>	<ul style="list-style-type: none"> • Integrated grammar activities • Cloze test

UNIT 3: SHORT STORIES[15 Hours]

THEME	TEXT	ENGLISH LANGUAGE SKILLS
Attitude	3.1 Witches' Loaves <i>O. Henry</i>	Pronunciation <ul style="list-style-type: none"> • Tongue twisters • Pronouncing words of foreign origin • Using a dictionary to understand pronunciation
	Worksheet 3.1	
Fantasy	3.2 The Country of the Blind <i>H. G. Wells</i>	Writing skills <ul style="list-style-type: none"> • Descriptive writing • Narrative writing • Writing long essays
	Worksheet 3.2	
Humour	3.3 The Boy Who Broke the Bank <i>Ruskin Bond</i>	Writing skills <ul style="list-style-type: none"> • Converting a story into a play
	Worksheet 3.3	
Social Justice	3.4 The Squirrel <i>Ambai</i>	Writing skills <ul style="list-style-type: none"> • Filling forms • Letter writing
	Worksheet 3.4	

UNIT 4: NON-FICTION[14 Hours]

THEME	TEXT	ENGLISH LANGUAGE SKILLS	
Artificial Intelligence	4.1 AI and Literature: The Muse in the Machine <i>John Thornhill</i>	Writing skills <ul style="list-style-type: none">• Writing blogs• Creating vlogs	
	Worksheet 4.1		
Social Media	4.2 Facebook Is Making Us Miserable <i>Daniel Gulati</i>	Writing skills <ul style="list-style-type: none">• Writing emails	
	Worksheet 4.2		
Culture	4.3 One World One Culture <i>Kenneth J. Pakenham, Jo McEntire, Jessica Williams</i>	Writing skills <ul style="list-style-type: none">• Résumés• Cover letters• Format of a cover letter Speaking skills <ul style="list-style-type: none">• Introduction to job interviews	
	Worksheet 4.3		
Food and Nutrition	4.4 Portion Size is the Trick!!! <i>Ranjani Raman</i>	Writing skills <ul style="list-style-type: none">• Argumentative essays	
	Worksheet 4.4		

UNIT 5: SCENES FROM SHAKESPEARE[14 Hours]

THEME	TEXT	ENGLISH LANGUAGE SKILLS
Human Nature	5.1 The Merchant of Venice [Act IV, Scene I; Lines 170–419]	Writing skills <ul style="list-style-type: none">• Recreating a court scene• Role play
	Worksheet 5.1	
	5.2 Henry IV Part I [Act II, Scene 4]	Writing skills <ul style="list-style-type: none">• Creating a webpage
	Worksheet 5.2	
Formative Assessment [5 Hours]	Unit- end Assessment Tasks I- V	
Learning Outcomes After completing the course, the students will be able to <ul style="list-style-type: none">➤ reveal the extent of enhancement of their vocabulary and use them appropriately to communicate in contexts➤ become aware of commonly occurring errors and avoid committing them in language use➤ rewrite words and sentences by changing their forms and use them appropriately➤ show improvement in their pronunciation➤ attempt different kinds of writing – essays, emails, blogs, letters etc➤ prepare resumes to face interviews➤ convert short stories into plays or skit➤ role play the scenes and make a dramatic presentation of the scenes➤ create a webpage for themselves and others➤ show their awareness of contemporary issues and themes that are socially relevant by reading texts of different literary genres		

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
Internals – 50 Marks **Externals- 50 Marks**

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
INTERNALS (50 marks)

i. Attendance	- 5 marks
ii. Continuous Assessment Tests	-10 marks
iii. Summative Internal Assessment *	- 35 marks

ii. Continuous Assessment Tests **-10 marks**

➤ *Continuous Assessment Tests to be given as per University Specifications.*

iii. Summative Internal Assessment* **-35 marks**

(To be conducted by the respective institutions at the end of the semester according to the Question Paper Pattern and Model Question Paper given)

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
Summative Internal Assessment -Question Paper Pattern (35 Marks)

II UG SEMESTER III
[except BA English]

Part II - LANGUAGE THROUGH LITERATURE I
QUESTION PAPER PATTERN
INTERNAL EXAMINATION – 35 Marks

I. PART A (5 Marks)

Speaking Skills: (5 Marks)

Any of the following

- Pronunciation -Tongue Twisters-Pronouncing words of foreign origins -referring to a dictionary to understand pronunciation
- Reading aloud of prescribed texts/poems with right pronunciation and intonation.
- Introduction to Interviews - Expressing opinions on contemporary issues

II. PART B (20 Marks)

[Frame Text-based questions similar to/from Each Unit-end Formative Assessment Tasks]

1. Unit 1 (4 marks)
2. Unit 2 (4 marks)
3. Unit 3 (4 marks)
4. Unit 4 (4 marks)
5. Unit 5 (4 marks)

III. PART C (10 Marks)

1. Filling Forms (**5 marks**)
 2. Cover Letter and Resume (**5 marks**)
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II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
EXTERNALS- End Semester University Examination (50 marks)

Question Paper Pattern

II UG SEMESTER III
[except BA English]

Part II - LANGUAGE THROUGH LITERATURE I
QUESTION PAPER PATTERN
EXTERNAL- UNIVERSITY EXAMINATION

Time: 3 Hours

Maximum Marks: 50

Note: Answer any FIVE questions. Each question carries 10 marks.

1. a) Read the following passage and answer the questions that follow (5 marks)

(Passage from Unit 1 Prose Texts)

b) Questions based on any of the following (5 marks)

[Etymology - Simple present vs present continuous -Simple past vs present perfect tense
One-word substitutes / meanings of expressions- Combining sentences - (While, When etc.)-
Conditional Clauses - Paradox, antithesis, oxymorons - Words related to a topic -Error
identification - use of articles, punctuation, word classes, subject Verb agreement - Wh
questions, Yes/ No Questions]

2. a) Read the following lines and answer the questions that follow (5 marks)

(Lines from Unit 2 Poems)

b) Questions based on any of the following (5 marks)

[Content words and Function words, Compound words Punctuation - Conversion of
sentences – Active/ Passive, Reported speech Commonly Confusing words – (spelling –
pronunciation mismatch)-Prefixes and suffixes, negative prefixes- word class conversions –
nouns – verbs/ adjectives etchomophones, homonyms, homographs- Gerunds and participles
Completing words with incomplete spelling - phrasal verbs -metonymy]

3. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 3 Short Stories)

b) Questions based on any of the following (5 marks)

[Letter Writing/Converting a story into a dialogue/conversation/
Descriptive and narrative paragraph writing]

4. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 4 Non-fiction)

b) Questions based on any of the following (5 marks)

[Writing blogs/Writing emails]

5. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 5 Scenes from Shakespeare)

b) Questions based on any of the following (5 marks)

- Create webpage
- Dialogue writing

6. Write an Essay in 300 words on any of the following topics (10 marks)

[Choose any 1 of the 2 General Topics on contemporary interest]
