

Second Year | Third Semester | Part II : Literary Appreciation

Only for BA English
Text – WORD ART: An Approach to Literary Appreciation
By Emerald Publishers ₹190/-

Unit - I: Introduction 10 Hours
Unit - II Reading And Appreciating Poetry 15 Hours (including all worksheets to be done in class in the textbook)
Unit - III Reading / Appreciating Prose 15 Hours (including all worksheets to be done in class in the textbook)
Unit - IV Reading/ Appreciating Drama 15 Hours (including all worksheets to be done in class in the textbook)
Unit - V Reading And Appreciating Fiction 15 Hours (including all worksheets to be done in class in the textbook)
Formative Assessment 05 Hours (Unit-end assessment tasks)

II UG SEMESTER 3 | PART II – LITERARY APPRECIATION**B.A English****Text – WORD ART: An Approach to Literary Appreciation****By Emerald Publishers | ₹190/-****Course Objective****The contents of the syllabus aim to enable students to**

- **show their understanding of the significance of studying literature in the modern context and express their knowledge of the different literatures in English around the world**
- **illustrate their learning of the different genres and literary forms in English**
- **demonstrate their knowledge of styles, devices, elements/conventions in prose, poetry, drama and narrative**
- **show enhancement of their knowledge of literary terms**
- **acquire the literary tools to critique works of literature**

UNIT 1: INTRODUCTION [10 Hours]

UNIT No.	Main Topics	Sub Topics
1.1	Studying Literature	
1.2	Value of Humanities in the Present Times	
1.3	Brief Survey of Literatures in English	
1.4	Genres and Forms	1.4.1 Poetic Forms 1.4.2 Prose Forms 1.4.3 Dramatic Forms 1.4.4 Narrative Forms
1.5	Glossary of important terms in Genres and Forms	
1.6	Unit –end Assessment and Assignment	

UNIT 2: READING AND APPRECIATING POETRY [15 Hours]		
Unit No.	Main Topic	Sub topics
2.1	Understanding Poetic Devices	Syllable, Metre, Rhyme, Stanza, Verse, Imagery, Symbols, Figures of Speech.
2.2	Text-1 William Wordsworth The World is Too Much With Us	Sonnet
2.3	Text-2 W.H.Auden Funeral Blues	Elegy
2.4	Critical Analysis of Text I	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
2.5	Critical Analysis of Text 2	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
2.6	Glossary of Poetic Terms	
2.7	Unit end Assessment/ Assignment	

UNIT 3 : READING AND APPRECIATING PROSE [15 Hours]

Unit No.	Main Topic	Sub Topics
3.1	Understanding Non-Fiction Writing	Writing Styles, Devices Themes and Structure of Essays
3.2	My Lost Dollar Stephen Leacock	
3.3	Kindly Adjust to our English ShashiTharoor	
3.4	Critical Appreciation of Text 1	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
3.5	Critical Appreciation of Text 2	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
3.6	Glossary of Prose Terms	
3.7	Unit end Assessment & Assignment	

UNIT 4: READING AND APPRECIATING DRAMA [15 Hours]		
Unit No.	Main Topic	Sub Topics
4.1	Understanding Dramatic Devices	Elements of Drama, Dramatic Conventions
4.2	G.B. Shaw's <i>Arms & The Man</i>	Excerpts from ACT I
4.3	Critical Appreciation of Text 1	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
4.4	Neil Simon's <i>The Defenseless Creature</i>	One-Act Play
4.5	Critical Appreciation of Text 2	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
4.6	Glossary of Dramatic Terms	
4.7	Unit-end Assessment & Assignment	

UNIT 5: READING AND APPRECIATING FICTION [15 Hours]

Unit No.	Main Topics	Sub Topics
5.1	Understanding Fiction Devices	Narrative Types, Narrative Elements and Techniques
5.2	Anton Chekhov's "The Bet"	Short story
5.3	Excerpts from Paulo Coelho's <i>The Alchemist</i>	Novella
5.4	Short Story	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
5.5	Novella	Critical Appreciation based of Form and Devices Critical Appreciation based on themes and Structure
5.6	Glossary of Fiction terms	
5.7	Unit end Assessment & Assignment	

Learning Outcomes

After completing the course the students will be able to

- show their understanding of the significance of studying literature in the modern context.
- express their knowledge of the different literatures in English around the world
- illustrate their learning of the different genres and literary forms in English
- demonstrate their knowledge of literary devices, styles, themes and structures
- critically analyse different literary texts based on form and devices; themes and structures
- show enhancement of their knowledge of literary terms
- to read, understand and make a critical appreciation of literary works

II UG - SEMESTER III- Part II – LITERARY APPRECIATION
(BA ENGLISH)

Summative Internal Assessment -Question Paper Pattern (35 Marks)

QUESTION PAPER PATTERN
INTERNAL EXAMINATION – 35 Marks

I. PART A (5 Marks)

Speaking Skills: (5 Marks)

Oral Review of any literary text that students have read

II. PART B (20 Marks)

[Frame Text-based questions similar to/from Each Unit-end Formative Assessment Tasks]

1. Unit 1 (4 marks)
2. Unit 2 (4 marks)
3. Unit 3 (4 marks)
4. Unit 4 (4 marks)
5. Unit 5 (4 marks)

III. PART C (10 Marks)

1. Critical appreciation of a textual passage –Prose/ Poetry (**5 marks**)
 2. Critical appreciation of a textual passage – Drama/ Fiction (**5 marks**)
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II UG - SEMESTER III- Part II – LITERARY APPRECIATION
(BA ENGLISH)

QUESTION PAPER PATTERN
EXTERNAL- UNIVERSITY EXAMINATION

Time: 3 Hours

Maximum Marks: 50

Note: Answer any FIVE questions. Each question carries 10 marks.

1. a) Read the following passage and answer the questions that follow (5 marks)

[Passage from Unit 1.4 Genres and Forms]

b) Questions based on any of the following 1.5(5 marks)

[Glossary of important terms in Genres and Forms]

2. a) Read the following lines and answer the questions that follow (5 marks)

[Lines from the two texts in Unit 2-

Poems -Questions to be on Form, Devices, Theme and Structure]

b) Questions based on any of the following in Unit 2.1&2.6(5 marks)

[Understanding Poetic Devices -Syllable, Metre, Rhyme, Stanza, Verse,

Imagery, Symbols, Figures of Speech

Glossary of Poetic Terms.]

3. a) Read the following lines and answer the questions that follow (5 marks)

[Lines from the two texts in Unit 3 - Prose-Questions to be on Form,

Devices, Theme and Structure]

b) Questions based on any of the following in Unit 3.1 & 3.6 (5 marks)

[Understanding Non-Fiction Writing - Writing Styles, Devices

Themes and Structure of Essays

Glossary of Prose Terms]

4. a) Read the following lines and answer the questions that follow (5 marks)

[Lines from the texts in Unit 4 Drama--Questions to be on Form, Devices,

Theme and Structure]

b) Questions based on any of the following in Unit 4.1 & 4.6(5 marks)

[Understanding Dramatic Devices -Elements of Drama, Dramatic Conventions

Glossary of Dramatic Terms]

5. a) Read the following lines and answer the questions that follow (5 marks)

[Lines from the Literary texts in Unit 5 Fiction -Questions to be on Form, Devices,

Theme and Structure]

b) Questions based on any of the following in Unit 5.1 &5.6

(5 marks)

[Understanding Fiction Devices -Narrative Style and Techniques
Glossary of Fiction Terms]

6. Critically appreciate in 300 words any of the following texts

(10 marks)

[Choose any 1 of the 2 Critical Appreciation of unknown passages]
