

Second Year | Third Semester | Language through Literature I

All BA (except BA English) and

B.Com. (Corporate Secretaryship & B. Com. Cooperation) Programmes

Text – ESTUARY by Macmillan Publishers India Private Limited | ₹190/-

Unit - I Prose 15 Hours	
Unit - II Poetry	12 Hours (including all worksheets to be done in class in the textbook)
Unit - III Short Story	15 Hours (including all worksheets to be done in class in the textbook)
Unit - IV Non-fiction	14 Hours (including all worksheets to be done in class in the textbook)
Unit - V One-act Play	14 Hours (including all worksheets to be done in class in the textbook)
Formative Assessment	05 Hours (Unit-end assessment tasks given in the textbook to be done, detached and submitted for evaluation)

**II UG SEMESTER 3 | PART II – LANGUAGE THROUGH
LITERATURE**

ESTUARY [Macmillan Publishers India Pvt. Ltd]

All II BA Programmes(Except BA English) &

II BCom –Corporate Secretaryship & B.COM. Cooperation

Course Objective

- To use literature as a medium to teach/learn grammar, reading, spelling, vocabulary, writing mechanics, creative writing and thinking skills
- To strengthen contextual understanding of the language through texts relevant to specific disciplines and offer scope for imaginative involvement and self-expression
- To stimulate interest in acquiring twenty first century skills
- To engage in self assessment activities for self- development
- To help absorb the values, ethics and attitudes of life and culture expressed in literature

UNIT : PROSE [15 Hours]

Theme	TEXT	ENGLISH LANGUAGE SKILLS
Language	1.1 Toasted English by <i>R K Narayan</i>	VOCABULARY Etymology of Common Words GRAMMAR TENSES - Simple present vs present continuous -Simple past vs present perfect tense
Attitude	1.2 The Money Box by <i>Robert Lynd</i>	VOCABULARY Etymology of common words GRAMMAR Combining sentences - (While, When etc.)
Ethics	1.3 Economic Possibilities for our Grandchildren by <i>John Maynard Keynes</i>	VOCABULARY Etymology of common words, Words related to a topic GRAMMAR Error identification (the use of articles, punctuation, word classes, subject Verb agreement, etc.) Wh questions , Yes/ No Questions

UNIT 2: POETRY [12 Hours]		
Theme	TEXT	ENGLISH LANGUAGE SKILLS
Environment	2.1 The World Is Too Much with Us by <i>William Wordsworth</i>	VOCABULARY Content words and Function words, Compound words GRAMMAR Punctuation
Endurance	2.2 Hope is the thing with feathers by <i>Emily Dickinson</i>	VOCABULARY COMMONLY CONFUSED WORDS –Spelling Pronunciation Mismatch, Silent Letters, Prefixes and suffixes, negative prefixes GRAMMAR Word class conversions – nouns – verbs/ adjectives Conversion of sentences – Active/ Passive, Reported speech
Culture	2.3 Sita by <i>Toru Dutt</i>	VOCABULARY Homophones, homonyms, homographs GRAMMAR Gerunds and participles
Motivation	2.4 If by <i>Rudyard Kipling</i>	VOCABULARY Completing words with incomplete spelling, One-word substitutes / meanings of expressions (textual) GRAMMAR Phrasal verbs Conditional Clauses
Social Justice	2.5 If We Must Die by <i>Claud McKay</i>	VOCABULARY Figures of Speech: simile, metaphor, metonymy, personification, paradox, antithesis, oxymoron GRAMMAR Integrated grammar activities / cloze test

UNIT 3 : SHORT STORY [15 Hours]

Theme	TEXT	ENGLISH LANGUAGE SKILLS
Contentment	3.1 How Much Land does a Man Need by <i>Leo Tolstoy</i>	PRONUNCIATION Tongue Twisters, -Pronouncing words of foreign origins, -Referring to a dictionary to understand pronunciation
Gender	3.2 The Yellow Wallpaper by <i>Charlotte Perkins Gilman</i>	Filling forms and Letter Writing
Entrepreneurship	3.3 Verger by <i>Somerset Maugham</i>	Converting a story into a play
Humour and Moral Rectitude	3.4 Nanny by Thi Jaa	Descriptive and narrative writing, Writing long essays

UNIT 4 : NON FICTION [14 Hours]

Theme	TEXT	ENGLISH LANGUAGE SKILLS
New World	4.1 The Collapse of Meaning in a Post-Truth World by <i>Chi Luu</i>	Writing Blogs Creating Vlogs
Sports	4.2 Way to Mental Health by <i>K C Vijaya Kumar</i>	Writing emails (With inputs on email etiquette)
Heritage	4.3 Ootacamund by <i>S Muthiah</i>	Cover Letter and Resume Writing Introduction to Job Interviews
Arts	4.4 Is this Art, too? by <i>AnjanaPremchand</i>	Expressing opinions on contemporary issues/ Argumentative Essays

UNIT 5: ONE ACT PLAY [14 Hours]		
Theme	TEXT	ENGLISH LANGUAGE SKILLS
Interpersonal Relationship	5.1 A Marriage Proposal by Anton Chekov	Role play Create webpage (Google sites)
Worksheets		Texts 1-18
Formative Assessment [5 Hours]		Unit I-V
<p>Learning Outcomes</p> <p>After completing the course, the students will be able to</p> <ul style="list-style-type: none"> ➤ reveal the extent of enhancement of their vocabulary and use them appropriately to communicate in contexts ➤ become aware of commonly occurring errors and avoid committing them in language use ➤ rewrite words and sentences by changing their forms and use them appropriately ➤ show improvement in their pronunciation ➤ attempt different kinds of writing – essays, emails, blogs, letters etc ➤ prepare resumes to face interviews ➤ convert short stories into plays or skit ➤ role play the scenes and make a dramatic presentation of the scenes ➤ create a webpage for themselves and others ➤ show their awareness of contemporary issues and themes that are socially relevant by reading texts of different literary genres 		

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
Internals – 50 Marks **Externals- 50 Marks**

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
INTERNALS (50 marks)

i. Attendance	- 5 marks
ii. Continuous Assessment Tests	-10 marks
iii. Summative Internal Assessment *	- 35 marks

ii. Continuous Assessment Tests **-10 marks**

➤ *Continuous Assessment Tests to be given as per University Specifications.*

iii. Summative Internal Assessment* **-35 marks**

(To be conducted by the respective institutions at the end of the semester according to the Question Paper Pattern and Model Question Paper given)

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
Summative Internal Assessment -Question Paper Pattern (35 Marks)

II UG SEMESTER III
[except BA English]
Part II - LANGUAGE THROUGH LITERATURE I
QUESTION PAPER PATTERN
INTERNAL EXAMINATION – 35 Marks

I. PART A (5 Marks)

Speaking Skills: (5 Marks)

Any of the following

- Pronunciation -Tongue Twisters-Pronouncing words of foreign origins -referring to a dictionary to understand pronunciation
- Reading aloud of prescribed texts/poems with right pronunciation and intonation.
- Introduction to Interviews - Expressing opinions on contemporary issues

II. PART B (20 Marks)

[Frame Text-based questions similar to/from Each Unit-end Formative Assessment Tasks]

1. Unit 1 (4 marks)
2. Unit 2 (4 marks)
3. Unit 3 (4 marks)
4. Unit 4 (4 marks)
5. Unit 5 (4 marks)

III. PART C (10 Marks)

1. Filling Forms (**5 marks**)
2. Cover Letter and Resume (**5 marks**)

II UG – SEMESTER 3 | Part II –LANGUAGE THROUGH LITERATURE- I
EXTERNALS- End Semester University Examination (50 marks)

Question Paper Pattern

II UG SEMESTER III
[except BA English]

Part II - LANGUAGE THROUGH LITERATURE I
QUESTION PAPER PATTERN
EXTERNAL- UNIVERSITY EXAMINATION

Time: 3 Hours

Maximum Marks: 50

Note: Answer any FIVE questions. Each question carries 10 marks.

1. a) Read the following passage and answer the questions that follow (5 marks)

(Passage from Unit 1 Prose Texts)

b) Questions based on any of the following (5 marks)

[Etymology - Simple present vs present continuous -Simple past vs present perfect tense
One-word substitutes / meanings of expressions- Combining sentences - (While, When etc.)-
Conditional Clauses - Paradox, antithesis, oxymorons - Words related to a topic -Error
identification - use of articles, punctuation, word classes, subject Verb agreement - Wh
questions, Yes/ No Questions]

2. a) Read the following lines and answer the questions that follow (5 marks)

(Lines from Unit 2 Poems)

b) Questions based on any of the following (5 marks)

[Content words and Function words, Compound words Punctuation - Conversion of
sentences – Active/ Passive, Reported speech Commonly Confusing words – (spelling –
pronunciation mismatch)-Prefixes and suffixes, negative prefixes- word class conversions –
nouns – verbs/ adjectives etc homophones, homonyms, homographs- Gerunds and participles
Completing words with incomplete spelling - phrasal verbs -metonymy]

3. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 3 Short Stories)

b) Questions based on any of the following (5 marks)

[Letter Writing/Converting a story into a dialogue/conversation/
Descriptive and narrative paragraph writing]

4. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 4 Non-fiction)

b) Questions based on any of the following (5 marks)

[Writing blogs/Writing emails]

5. a) Write a brief essay on the following in 200 words (5 marks)

(Questions from Unit 5 Scenes from Shakespeare)

b) Questions based on any of the following (5 marks)

- Create webpage
- Dialogue writing

6. Write an Essay in 300 words on any of the following topics (10 marks)

[Choose any 1 of the 2 General Topics on contemporary interest]
