

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	Elective BEN-DSE3C: FILM AND LITERATURE		
Category of the Course	Year & Semester Third Year & Sixth Semester	Credits 5	Subject Code
Hours:	90		
Objectives:	<p>The aim of the course is to introduce students to</p> <ul style="list-style-type: none"> • the basics of films, their kinds and related terms and concepts. • aspects of films that are adaptations of works of written literature • examine, analyze, interpret and review films • acquire basic skills to pursue a career in film journalism 		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • What is the role of literature as a source for films? • Make an overview of films that was adapted from literary works over the years. • What is the significance of a film review -print and online? • How do films enhance language and communication? 		
Course Components	<p>Unit 1</p> <p>1.1 What is Cinema?</p> <p>1.2 Genres and Sub Genres -Avant -Garde, Documentary, Film Noir</p> <p>1.3 Mainstream and Parallel Cinema</p> <p>1.4 Adaptation [Novel, Play, Short Story] based on “A Theory of Adaptation” by Linda Hutcheon- Chapter1 - "Beginning to theorize adaptation"</p> <p>1.5 Auteur Theory</p> <hr/> <p>Unit 2</p> <p>2.1 Film Narrative: Title - Story - Plot - Script- Narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view</p> <p>2.2 Shots, Scenes, Mise en scene, Sequences</p> <p>2.3 Light, Sound [Diegetic ,Non Diegetic], Costume</p> <p>2.4 Cinematography , Direction, Acting</p> <p>2.5 Editing and its types</p> <hr/> <p>Unit 3</p> <p>3.1 Animation -Film ‘The Jungle Book’ (1967) directed by Wolfgang Reitherman (Adaptation of Rudyard Kipling’s <i>The Jungle Book</i>)</p> <p>3.2 Musical - Film ‘My Fair Lady’ (1964) directed by George Cukor (Adaptation of G.B.Shaw’s <i>Pygmalion</i>)</p>		

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	<p>Unit 4 4.1 Science Fiction/ Sci-Fi - Film ‘War of the Worlds’(2005) directed by Steven Spielberg (Adaptation of H.G. Wells’ <i>War of the Worlds</i>) 4.2 Detective - Film ‘Murder on the Orient Express’(2017) directed by Kenneth Branagh (Adaptation of Agatha Christie’s <i>Murder on the Orient Express</i>)</p>
	<p>Unit 5 5.1 The Influence of Film and Literature (Case Study- Western) in Popular Culture- - Literary Model, Language, Attire, Entertainment, Art, Sport, Fashion, Music 5.2 Writing a Film Review -Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion</p>
<p>Learning Outcomes:</p>	<p>At the end of the course, the students will be able to</p> <ul style="list-style-type: none"> ➤ define what is cinema and its genres ➤ identify the aspects of translation from text to screen-visual representation ➤ demonstrate a knowledge of film narrative and techniques ➤ explain the terminologies for analyzing images, sound and costume in narrative film ➤ synthesize the themes and issues portrayed in both forms ➤ critically review a film

<p>Prescribed Texts/ Web Sources</p>	
<p>Unit 1&2</p>	<p>Key Concepts in Cinema Studies by Hayward Susan Film Studies : The Basics by Amy Villarejo Oxford Dictionary of Film Studies by Annete Kuhn A Theory of Adaptation by Linda Hutcheon www.elementsofcinema.com https://scriptmag.com/screenplays/what-is-story-story-types-plot-types-themes-genres https://scriptmag.com/screenplays/what-is-story-story-types-plot-types-themes-genres https://www.careersinfilm.com/types-of-shots-in-film/</p>
<p>Unit 3</p>	<p><i>The Jungle Book</i> by Rudyard Kipling - Film available @ https://www.hotstar.com/in <i>Pygmalion</i> by Bernard Shaw – Film available @ https://ww.0123movies.su/movie/my-fair-lady-1964-online-123movies/</p>
<p>Unit 4</p>	<p><i>War of the Worlds</i> by H.G. Wells - Film available @ https://www.hotstar.com/in <i>Murder on the Orient Express</i> by Agatha Christie- Film available @ https://www.hotstar.com/in</p>
<p>Unit 5</p>	<p><i>Film Studies : The Basics</i> by Amy Villarejo <i>Making Meaning : Inference and Rhetoric in the Interpretation of Cinema</i> by David Bordwell <i>Film Studies : An Introduction</i> by Warren Bucland http://www.twyman-whitney.com/film/components_film_reviewing.html https://www.theguardian.com/film/2016/oct/21/western-films-hollywood-enduring-genre https://platt.edu/blog/film-society-films-impact-society-popular-culture/</p>

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Films for suggested viewing:

- Western - *McKenna's Gold*
- Indian - Satyajit Ray's *Pather Panchali* &
Danny Boyle's *The Slumdog Millionaire*
- War - James Jones's *From Here to Eternity*
- Nonfiction - Margot Lee Shetterly's *Hidden Figures*
- Historical Romance- Margaret Mitchell's *Gone With the Wind*

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- Basinger, Jeanine. American Cinema: One Hundred Years of Film-making. New York: Rizzoli, 1994.
- Brereton, Pat. Hollywood Utopia. Bristol: Intellect Books, 2005.
- Constanzo, William V. Great Films and How to Teach Them. Illinois: National Council of Teachers of English, 2004.
- Corey, Melinda and George Ochoa. The American Film Institute. New York: Dorling Kindersley Publishing, Inc., 2002.
- Dick, Bernard F. Anatomy of Film, 6th Edition. New York: St Martin's, 2010.
- Hendler, Jane. Best Sellers and their Film Adaptations in Post-war America. New York: Peter Lang Publishing, Inc., 2001.
- Katz, Ephraim. The Film Encyclopaedia, Third Edition. New York: Harper Collins, 1998.
- Maeder, Edward. Hollywood and History-Costume Design in Film. Thames and Hudson: L.A County Museum of Art, 1987.
- Nichols, Bill. Movies and Methods: An Anthology, Vol. 1. Calcutta: Seagull Books, 1983.
- Sennett, Ted. Great Hollywood Movies. New York: Harry N. Abrams, Inc., 1998.
- Whitlock, Cathy et.al. Designs on Films. New York: Harper Collins Publishers, 2010.
- The Columbia Companion to American History on Film, New York: Columbia University Press, 2003.
- Hayward, Susan, Key Concepts in Cinema Studies

RECOMMENDED MOOC

- Introduction to Film Studies: Prof. Aysha Iqbal, Co-ordinated by IITM (NPTEL)
<https://nptel.ac.in/courses/109106079/>
- Literature, Culture and Media: By Prof. Rashmi Gaur, Co-ordinated by IITRoorkee (SWAYAM)
https://swayam.gov.in/nd1_noc20_hs32/preview

TED TALKS

- The power of film: https://www.ted.com/playlists/66/the_power_of_film
- Sharmeen Obaid-Chinoy: How film transforms the way we see the world
https://www.ted.com/talks/sharmeen_obaid_chinoy_how_film_transforms_the_way_we_see_the_world?language=en
- Owen McIntosh : How to Make a Great Book-to-Film Adaptation - TEDxRundleAcademy
<https://www.youtube.com/watch?v= SXAivMBgkmc>