

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	Elective BEN-DSE2C: LITERATURES FROM THE MARGIN		
Category of the Course	Year & Semester Third Year & Sixth Semester	Credits 5	Subject Code
Hours:	90		
Objectives:	<ul style="list-style-type: none"> • The Course intends to introduce concepts on how to analyze, describe, and interpret subjugated peoples on the basis of racism in S. Africa and its multiple perspectives from persecuted Jewish and Gypsy families, the oppressed from India and their background based on literary periods with linguistic, historical background to enable students understand the contexts of their occurrence in the Twentieth Century. 		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • What is Marginalization? Double Marginalization? Racism? Hegemony? • The concept of ‘other’ • Caste and Class • Literary canons • Concepts of Gender, Race and Sexuality 		
Course Components	Unit 1: Poetry 1.1 “Blood Wave” – Daya Pawar 1.2 “Hunger”– Nam Deo Dhasal 1.3 “This Country is Broken”– Bapurao Jagtap 1.4 “Tathagata”– Bhagwan Sawai 1.5 “You who Have Made the Mistake” – Baburao Bagul 1,6 “Shema” - Primo Levi 1.7 “Tears of blood” - Polish Gypsy named Bronislawa Wajs,[known as Pampusza, the Romani word for “doll.”] 1.8 “Mandela and De Klerk” - Wayne Visser		
	Unit 2: Prose 2.1 “Dalit Literature: Past, Present and Future” - Arjun Dangle from <i>Poisoned Bread</i> [234- 258] [Caste System in India, Arrival of the British, Dr. Ambedkar, Father of Dalit Litt., Dev. of Dalit Litt., Little Magazine Movement, Progressive Litt., Asmitadarsha, white collar attitudes, Dalit Literature, Meet at Mahad, New Periodicals, Dalit Panthers, Internal conflicts, Autobiographies, Struggle for Independence, Internal Conflict among Dalits]		
	Unit 3 - Drama 3.1 <i>No Sugar</i> - Jack Davis		

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	<p>UNIT 4 – Short Story</p> <p>4.1 “The Cull” - Amitabh 4.2 “ Livelihood” [<i>Poisoned Bread</i>] - Bhimrao Shirwale 4.3 “Draupadi” - Mahaswetha Devi 4.4 “ Beethoven was one-sixteenth black” - Nadine Gordimer</p>
	<p>UNIT 5 – Life Writing</p> <p>5.1. Joothan: An Untouchable's Life - Omprakash Valmiki (translated by Arun Prabha Mukherjee)</p>
<p>Learning Outcomes</p>	<p>After completing this course, the students will be able to</p> <ul style="list-style-type: none"> ➤ understand the impact of discrimination on the marginalised and become sensitized to the need for social equality ➤ distinguish the characteristics of the writing by the marginalized from that of the mainstream literature ➤ gain an understanding from the themes of suppression, oppression and marginalization expressed by the writers of the marginalized across the world and gauge its effect in changing the social construct ➤ Analyze the literary text from the perspective of the ‘other’

Prescribed Texts/ Web Sources

- 1.1 <https://marathidalitpoetry.blogspot.com/2014/07/blood-wavedaya-pawar.html>
- 1.2 <https://marathidalitpoetry.blogspot.com/2014/07/hungernamdeo-dhasal.htm>
- 1.3 <https://marathidalitpoetry.blogspot.com/2014/07/this-country-is-broken...>
- 1.4 <https://marathidalitpoetry.blogspot.com/2014/07/...>
- 1.5 <https://marathidalitpoetry.blogspot.com/2014/07/you-who-have-made-mistakebaburao-bagul.html>
- 1.6 <https://library.weschool.com/lezione/primo-levi-shemà-testo-integrale-2866.html>
- 1.7 <http://www.thehypertexts.com/Bronislaw%20Wajs%20Papusza%20Poet%20Poetry%20Bio%20Picture%20Gypsy%20Poet%20Romani%20Poetry.htm>
- 1.8 <http://www.waynevisser.com/poetry/mandela-and-de-klerk>
- 2.1 ,4.1& 4.2: Dangle Arjun, *Poisoned Bread*, Orient Lonman,1992.
- 4.4 *Beethoven Was One-Sixteenth Black and Other Stories* - Nadime Gordimer, Bloomsbury
- 5.1 Joothan: An Untouchable's Life - Omprakash Valmiki, Columbia University Press
<https://epdf.pub/joothan.html>

FURTHER READING (to be considered for internal assessment only)

- ‘I too’ – Langston Hughes
- ‘First They Came’ – Pastor Martin Niemoller
- ‘A Song of Hope’ – Oodgeroo (Kath Walker)
- Grip of Change -P.Sivagami
- Beast of Burden - Imayam
- Nandan Kathai - Indra Parthasarathy
- Stolen - Jane Harrison

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- Dr. Rajkumar, *Ambedkar and His Writings. A Look for the New Generation*. New Delhi: Kalpaz Publications,2008 [pp.151-167]

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- Arjun Dangle, *Poisoned Bread. Translations from Modern Marathi Literature* Hyderabad: Orient Longman Ltd., 1994 [pp.234-258, 62-63, 42-45, 31, 37, 29-30, 70, 24.]
- <http://www.poetryforlife.co.za/index.php/anthology/so>
- <https://www.gktoday.in/gk/fact-sheet-dravidian-movement/>
- www.manifestias.com/2018/11/13/dravidian-movement
- https://en.wikipedia.org/wiki/Self-Respect_Movement
- [Robert Caldwell : definition of Robert Caldwell and synonyms ...](#)
- Literary /Cultural Theory Books by Orient Black Swan

RECOMMENDED MOOC/Video Lectures:

- ePathshala-NME-ICT: **Subaltern Theories: Ranajit Guha, Gayatri Chakravorty Spivak, Dipesh Chakravarty**
<https://www.youtube.com/watch?v=-OPElr-Qdgg>
- NPTEL: "Can the Subaltern Speak?" : Deconstructing the Postcolonial
<https://www.youtube.com/watch?v=BGiirOoVaWl>
- Subaltern Studies Scholar Partha Chatterjee Lectures Students on 'Azaadi'
<https://www.youtube.com/watch?v=0y6fg9t22C4>
- TLC: Tezpur University: **Reading Texts and Subalternity**
<https://www.youtube.com/watch?v=BMyEBpJQ7ko>
- MIT OpenCourseware <https://ocw.mit.edu/courses/>

TED TALKS

- The Search for Humanity in the Holocaust | Karen Pollock MBE | TEDxDurhamUniversity
https://www.youtube.com/watch?v=VNrZl_FfdLo
- Holocaust :Ted Talks
<https://www.ted.com/search?q=holocaust>