

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

TITLE OF THE COURSE	Core Course BEN-DSC11: ASPECTS OF ENGLISH LANGUAGE –III		
Category of the Course	Year & Semester Third Year & Fifth Semester	Credits 4	Subject Code
Hours:	90		
Objectives:	<ul style="list-style-type: none"> ● To introduce learners to the different ways in which language is used ● To sensitize learners to the different ways in which English is spoken in India ● To make learners identify the differences between American and British English ● To enhance writing skills of learners ● To use language in the technological world 		
Course Introduction	What is Langue, Parole, Indian English and Standard English? What is syntax? Development of English Grammar. Phrase structure Rules. What are the fallacies of Grammar? Academic Writing: Pre, while and post Writing, paraphrasing and Internet English.		
Course Components	<p>Unit 1: Introduction</p> 1.1 Langue, Parole, Language 1.2 Regional Varieties of Language – Dialect, Standard and Non – Standard, Isoglasses , Dialect Boundaries, Bidialectal, Dialectology, Idiolect, Register, Bilingual 1.3 International varieties – accent, style, slang, jargon, Lingua Franca, Pidgin, Creole, Creolisation, The Post Creole Continuum 1.4 Indian English , (pronunciation, mother tongue influence, words in English of Indian Origin) American vs British English (vocabulary, spelling, pronunciation, meaning of commonly used words) 1.5 Language Change – Protos – Family relationship - Cognates – Comparative-Reconstruction Language in Use : Indian English , American vs British English (The Study of Language – George Yule- chapter 17) <p>Unit 2 - Syntax</p> 2.1 What is Grammar? Misconceptions regarding grammar 2.2 The development of English grammar and Issues in traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – Historical Fallacy, Descriptive and Prescriptive approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing 2.3 Structural Grammar – IC Analysis - Labelled Tree diagram - Demerits of IC Analysis 2.4 Phrase Structure Rules 2.5 Transformation- Generative Grammar – Competence and Performance, Deep Structure and Surface Structure, Kernals and Transforms Language in Use: Disambiguation <p>Unit 3: Writing in Theory – Academic Writing</p> 3.1 Pre-Writing, Post Writing and Revision 3.2 Use of Transitional phrases 3.3 Coherence and cohesion 3.4 Writing Voice – Formal vs informal, tone 3.5 Copy editing / language editing with editing symbols		

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	<p>Unit 4: Writing in Practice</p> <p>4.1 Paraphrasing 4.2 Review Writing – Books, films, sport 4.3 Report Writing - Project- status, progress, completion 4.4 Content Writing 4.5 Creative Writing</p> <p>Language in Use : writing practice</p>
	<p>Unit 5: Evolution of Internet English - David Crystal Language and the Internet</p> <p>5.1 Internet vocabulary 5.2 Online Resources and authenticity of content 5.3 Writing for the Internet and Plagiarism 5.4 Emails, Blogging (Blog writing), Microblogging (twitter) 5.5 Abstracting, synopsis writing, script writing</p> <p>Language in Use: blog writing, sending assignments as attachments through emails</p>
Learning Outcomes	<p>After completing this course students will be able to</p> <ul style="list-style-type: none"> ➤ use English with a thorough understanding of the different ways in which English is used in India ➤ comprehend and respond to American and British English ➤ use their writing skills to produce good write ups ➤ communicate with ease through mails, blogs and microblogs

Prescribed Texts:	
Unit	Books
Unit 1	Modern Linguistics: An Introduction- S.K.Verma and N.Krishnaswamy Modern Applied Linguistics- S.K.Verma, N.Krishnaswamy and Nagarajan The Study of Language – George Yule A Textbook of Phonetics for Indian Students – T.Balasubramaniam
Unit 2	Grammar – Frank Robert Palmer The Study of Language – George Yule Modern Linguistics: An Introduction- S.K.Verma and N.Krishnaswamy
Unit 3	John M.Swales and Christine B. Feak - Academic Writing for Graduate Students: Essential Tasks and Skills
Unit 4	Steve Hart, Aravind R.Nair, Veena Bhambhani – Embark, English for undergraduates (Cambridge University Press) John M.Swales and Christine B. Feak - Academic Writing for Graduate Students: Essential Tasks and Skills
Unit 5	David Crystal - Language and the Internet (Cambridge University Press) David Crystal – de gr8 db8 (Cambridge University Press)

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- George Yule – The Study of Language
- Frank Robert Palmer – Grammar (Pelican books)
- David Crystal – de gr8 db8 (Cambridge University Press)
- David Crystal Language and the Internet (Cambridge University Press)
- David Crystal- English as a Global Language (Cambridge University Press)
- Steve Hart, Aravind R.Nair, Veena Bhambhani – Embark, English for undergraduates (Cambridge University Press)

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- John Lyons – Language and Linguistics, An Introduction
- Writing online: Best tools for writing, blogging and Micro-blogging: www.bandwidthplace.com/writing-online-best-tools-for-writing-blogging-and-microblogging-article/
- How to use blogging and micro-blogging to disseminate your research
- www.elsevier.com/connect/how-to-use-blogging-and-microblogging-to-disseminate-your-research
- Book Reviews: The Writing Center: writingcenter.unc.edu/tips-and-tools/book-reviews/
- How to Write a review: www.grammarly.com/blog/how-to-write-review/

RECOMMENDED MOOC

- NPTEL: Language and Society: <https://nptel.ac.in/courses/109/106/109106091/>
- EDX: Academic Writing made Easy: www.edx.org/course/academic-writing-made-easy-2
- COURSEERA: Creative Writing specialization : www.coursera.org/specializations/creative-writing

TEDx TALKS

- How can writing change the world? Adam Falkner at TEDxNJIT: www.youtube.com/watch?v=oh_foqBkggs&list=PLIH_3Rg-KNr-5J-0Wj74Swr_A7JmEJEzs&index=4
- 4 reasons to learn a new language: John McWhorter https://www.ted.com/talks/john_mcwhorter_4_reasons_to_learn_a_new_language/transcript?language=en
- Creative writing, why bother?: Anthony Lishak at TEDxManchester: www.youtube.com/watch?v=nwjxDtVeibk
- Creative thinking - how to get out of the box and generate ideas: Giovanni Corazza at TEDxRoma: www.youtube.com/watch?v=bEusrD8g-dM
- 3 tools to become more creative | Balder Onarheim | TEDxCopenhagenSalon: www.youtube.com/watch?v=g-YScywp6AU
- How to Talk Like a Native Speaker | Marc Green | TEDxHeidelberg
- www.youtube.com/watch?v=Ti_gFEe1XNY