

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	Core Course BEN-DSC08: ASPECTS OF ENGLISH LANGUAGE – PAPER II		
Category of the Course	Year & Semester Second Year & Fourth Semester	Credits 4	Subject Code
Hours:	75		
Objectives:	To provide learners the fundamentals of English Linguistics and sensitize learners on the nuances of English Language to enable them to use English with a thorough knowledge of its aspects.		
Course Introduction	Different Languages across the world. Sounds of Language. Words-Sound- Meaning. Distinct sounds and meanings.		
	Unit 1: Introduction 1.1 What is Linguistics? – Linguistics as a science 1.2 Nature and scope of Linguistics 1.3 Synchronic and Diachronic approaches 1.4 Branches of study 1.5 Kinds of Linguistics - Descriptive, Comparative and Historical		
Course Components	Unit 2: English Phonetics and Phonology -I 2.1 Introduction to Phonetics and Phonology – The unphonetic character of English Orthography and the need for a phonetic script – phonetics , phonemics, phonics 2.2 Organs of Speech - Respiratory Region, Phonatory Region and Articulatory Region , Air Stream Mechanisms 2.3 Segmental Phonemes - Consonants – Definition– Articulation of individual Consonants Three term Label 2.4 FIVE point Description – Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation – Active and Passive Articulators 2.5 Minimal Pairs- Contrastive Distribution, Phonetic Environment – Allophones – Complementary distribution and Free Variation		
	Unit 3: English Phonetics and Phonology -II 3.1 Vowels – Definiton, Cardinal vowels , Vowel Chart 3.2 Description of Vowels – Pure vowels, Diphthongs, Triphthongs – Three Term label, Description of individual Vowels 3.3 Syllable, Syllabic division, Syllabic Structure, Consonant clusters, Arresting and Releasing consonants 3.4 Stress - Word Stress, Sentence Stress, Rhythmic Stress/ Stress timed Rhythm Intonation – Tone group, Tonic syllable, Tone (Static and Kinetic) 3.5 Suprasegmental features – Assimilation, Elision, Linking and Intrusive ‘r’ Glossary of Phonological Terms- I Language in Use :Transcription – words and single sentences, Reverse Transcription, Using a Dictionary to note IPA symbols and stress markers		
	Unit4: Morphology and Word Formation 4.1 Morphemes – Free and bound Morphemes 4.2 Affixes -Prefix , Suffix and Infix 4.3 Allomorphs - Zero morphemes Empty Morphemes 4.4 Compound Words, Back formation Portmanteau words, Clipping of Words 4.5 Morphophonemics - Phonetic Realization of Plural, Past, Third Person Singular morphemes (pronunciation of – ed, -s &-es) Language in Use : Morphological analysis of words in sentences, separating portmanteau words		

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	<p>Unit 5: Semantics 5.1 Word Meaning – Associative and Denotative Meaning 5.2 Seven Types of Meaning (logical or Conceptual, Connotative, social, affective, reflected, collective and thematic) 5.3 Lexical Relations - Collocation, Homonymy, homophony, Hyponymy, Polysemy, Synonymy, Antonymy) 5.4 Semantic Roles 5.5 Semantic Field Glossary of Semantic Terms- I Language in Use: testing all types of meaning in context</p>
Learning Outcomes:	<p>After completing this course students will be able to</p> <ul style="list-style-type: none"> ● use English with an understanding of the sounds present in the language ● use English words with a thorough understanding of their structure and meaning

Prescribed Texts:	
Unit	Books
Unit 1	The Study of Language – George Yule
Unit 2	A Textbook of Phonetics for Indian Students – T.Balasubramaniam
Unit 3	English Phonetics and Phonology – Peter Roach Exercises in spoken English – Consonants, Vowels, Accent, Rhythm and Intonation – CIEFL A Textbook of Phonetics for Indian Students – T.Balasubramaniam
Unit 4	Modern Linguistics: An Introduction- S.K.Verma and N.Krishnaswamy The Study of Language – George Yule- Chapter 6
Unit 5	Semantics - Geoffrey Leech The Study of Language – George Yule- Chapter 9 Language and Linguistics- J F Wallwork

BOOKS & WEB SOURCES FOR FURTHER REFERENCE

- Daniel Jones- The Pronunciation of English
- Balasubramanian. T - A Textbook of English Phonetics for Indian Students – A workbook .
- R. K. Bansal and J. B. Harrison – Spoken English .
- Lalitha Ramamurthi - A History of English Language and Elements of Phonetics
- T. Balasubramanian - English Phonetics for Indian Students – A workbook
- George Yule – The Study of Language
- J.F.Wallwork - Language and Linguistics
- S.K Verma, N.Krishnaswamy -Modern Linguistics – An Introduction
- Dr. Varshney - An Introductory Text book of Linguistics and Phonetics
- Adrian Akmajian & others- Linguistics – An introduction to Language and Communication
- Geoffrey Leech – Semantics (PENG-uin)
- Exercises in spoken English – Consonants, Vowels, Accent, Rhythm and Intonation – CIEFL
- Nativlang: What is meaning? Semantics, logic and the meaning of words-- Linguistics
<https://www.youtube.com/watch?v=9ZDkp8dUWyyw>

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- Introduction to Semantics: <https://www.youtube.com/watch?v=l3t2VPcHwCw>
- <https://nptel.ac.in/content/storage2/courses/109106085/downloads/03-%20Phonetics%20and%20Phonology-%20week%203.pdf>

RECOMMENDED MOOC

- NPTEL: Introduction to Modern Linguistics <https://nptel.ac.in/courses/109/106/109106080/>
- COURSERA: Introduction to Lexical and Semantic Typology
<https://www.coursera.org/learn/lexical-semantic-typology>

TEDX TALKS

- English Pronunciation TIP: Using TED Talks To Improve Pronunciation
<https://www.youtube.com/watch?v=YOwovTSUzgk>