

**UNIVERSITY OF MADRAS**  
**B.A. DEGREE COURSE IN ENGLISH**  
**SYLLABUS WITH EFFECT FROM 2020-2021**

Title of the Course	<b>Core Course BEN-DSC03: BRITISH LITERATURE- PAPER II</b>		
Category of the Course	Year & Semester  <b>First Year &amp; Second Semester</b>	Credits  <b>4</b>	Subject Code
<b>Hours:</b>	90		
<b>Objectives:</b>	To introduce a few seminal texts of mainstream writers to students, to enable them to understand and interpret literary works of the Augustan and Romantic Ages.		
<b>Course Introduction (to be considered for internal assessment only)</b>	<ul style="list-style-type: none"> <li>• Impact of the Industrial, Agrarian, French Revolution on the English Society</li> <li>• Humanitarian Movement in England,</li> <li>• The Reform Bills</li> <li>• The Spread of Education</li> </ul>		
<b>Course Components</b>	<p><b>UNIT 1: Poetry (Detailed)</b></p> <p>1.1 “Macflecknoe” John Dryden  1.2 “Tyger” William Blake  1.3 “For A’ That And A’ That” Robert Burns  1.4 “Three years she grew” William Wordsworth  1.5 “Kubla Khan” Samuel Taylor Coleridge  1.6 “From Childe Harold’s Pilgrimage” Lord Byron  1.7 “Ozymandias” Percy Bysshe Shelley  1.8 “Ode to a Nightingale” John Keats</p> <hr/> <p><b>UNIT 2: Poetry (Non - Detailed)</b></p> <p>2.1 “ The Rape of the Lock: Canto III”  (lines 125 -178) Alexander Pope  2.2 “The Rime of the Ancient Mariner” S.T. Coleridge  2.3 “Essay on Man From Epistle II” Alexander Pope  2.4 “The Deserted Village” Oliver Goldsmith</p> <hr/> <p><b>UNIT 3: Prose</b></p> <p>3.1 “Dream-Children: A Reverie” Charles Lamb  3.2 “Sir Roger at the Theatre” Joseph Addison</p> <hr/> <p><b>UNIT 4: Drama</b></p> <p>4.1 The Rivals R. B. Sheridan</p> <hr/> <p><b>UNIT 5: Fiction</b></p> <p>5.1 Pride and Prejudice Jane Austen</p>		
<b>Learning Outcomes:</b>	At the end of this course students will be able to <ul style="list-style-type: none"> <li>➤ identify and define basic terms and concepts which are needed for advanced courses in British literature</li> <li>➤ write brief essays on the important works of mainstream writers from Augustan and Romantic Age</li> <li>➤ describe the distinct features of British literature of the same period</li> <li>➤ analyze and interpret seminal poetry of the period with close reading</li> </ul>		

**Prescribed Texts:**

- i) The Winged Word edited by David Green, Macmillian, 2016 edition.
- ii) Six Ages of English Poetry edited by H. M. Williams, Blackie & Sons, Tenth impression–1976
- iii) The Norton Anthology of English Literature (Tenth Edition) (Vol. Package 1: Volumes A, B, C)

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Tenth Edition

**FURTHER READING [Can be considered for Assignments & Presentations]**

- John Dryden – “Absalom and Achitophel”
- Alexander Pope – “Epistle to Dr. Arbuthnot”
- Richard Brinsley Sheridan – Rivals
- James Boswell – “Life of Samuel Johnson”
- Dr. Samuel Johnson – “Preface to Shakespeare”
- John Keats – “Ode to Grecian Urn”
- William Wordsworth – “Tintern Abbey”
- William Wordsworth – “Lines Composed upon Westminster Bridge”
- Percy Bysshe Shelley - “Hymn to Intellectual Beauty”
- William Blake - The Chimney Sweeper: A little black thing among the snow
- “The Foundation of British Empire” pages 411- 419 - from A History of England. Eds.
- John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India.

**BOOKS & WEB SOURCES FOR FURTHER REFERENCE**

- A Critical History of English Literature- Volume II – The Restoration to the Present Day by David Daiches. Revised edition. Indian edition 2010. Supernova publishers. (“Romantic Poetry”- pages 856-935; “Restoration, Augustan Age, rise of novel, 18<sup>th</sup> century prose”- pages 537-766 )
- The Age of Reason by Thomas Paine. 2011.
- Romanticism (The New Critical Idiom) by Aidan Day. 1995.
- Romanticism: A Very Short Introduction by Michael Ferber. Oxford, 2010.
- Romanticism: An Oxford Guide by Nicholas Roe. 2005.
- Romanticism: A Literary and Cultural History (Routledge Concise Histories of Literature) by Carmen Casaliggi and Porscha Fermanis. 2016.
- The Romanticism Handbook (Literature and Culture Handbooks). Edited by Joel Faflak and Dr. Sue Chaplin. 2011.
- The Age of Dryden. <https://www.gutenberg.org/files/39817/39817-h/39817-h.htm>.
- Alexander Pope. <https://www.poetryfoundation.org/poets/alexander-pope>.
- Eighteenth Century. <https://www.britannica.com/art/English-literature/The-18th-century>.
- Age of Restoration. <https://www.bl.uk/restoration-18th-century-literature/articles/neoclassicism>.
- Romanticism. <https://www.britannica.com/art/Romanticism>.
- Romanticism. <https://www.theartstory.org/movement/romanticism/>.
- Romanticism. [https://www.metmuseum.org/toah/hd/roma/hd\\_roma.htm](https://www.metmuseum.org/toah/hd/roma/hd_roma.htm).
- Romanticism. <http://academic.brooklyn.cuny.edu/English/melani/cs6/rom.html>.
- Romanticism. <https://wordsworth.org.uk/wordsworth/daffodils-and-other-poems/what-is-romanticism/>.
- Shelley. <https://www.poetryfoundation.org/poets/percy-bysshe-shelley>.
- Wordsworth. <https://www.poetryfoundation.org/poems/45559/three-years-she-grew>.
- “The Age of Reason and the Age of History.” Leiden University - Faculty of Humanities. <https://www.youtube.com/watch?v=Q1YEr8ZiZhY>.
- Enlightenment. The Age of Reason. [https://www.youtube.com/watch?v=J0B28\\_gwi0M](https://www.youtube.com/watch?v=J0B28_gwi0M).

**RECOMMENDED MOOC**

- NPTEL Video Course: English Language and Literature. **Lecture 16: The Augustans**  
<http://www.digimat.in/nptel/courses/video/109103020/L16.html>
- NPTEL Video Course: English Language and Literature. **Lecture 17: The Romantics**

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<http://www.digimat.in/nptel/courses/video/109103020/L17.html>

- Swayam: English Literature of the Romantic Period 1798-1832

[https://swayam.gov.in/nd1\\_noc20\\_hs31/preview](https://swayam.gov.in/nd1_noc20_hs31/preview)

**TEDx Talks:**

Steven Pinker and Rebecca Newberger Goldstein·TED2012. The long reach of reason.

[https://www.ted.com/talks/steven\\_pinker\\_and\\_rebecca\\_newberger\\_goldstein\\_the\\_long\\_reach\\_of\\_reason?language=en](https://www.ted.com/talks/steven_pinker_and_rebecca_newberger_goldstein_the_long_reach_of_reason?language=en)