

UNIVERSITY OF MADRAS  
B.A.ENGLISH  
WITH EFFECT FROM 2020-2021

Title of the Course	<b>Core Course ENG- DSC02:SHAKESPEARE</b>		
Category of the Course	Year & Semester <b>First Year &amp; First Semester</b>	Credits <b>4</b>	Subject Code
<b>Hours:</b>	<b>90</b>		
<b>Objectives:</b>	<ul style="list-style-type: none"> <li>• To expose the students to the vitality and robustness of drama in the Elizabethan Age as exemplified in Shakespeare</li> <li>• To appreciate Shakespearean language and its influence in the making of modern English</li> </ul>		
<b>Course Introduction (to be considered for internal assessment only)</b>	<ul style="list-style-type: none"> <li>• Outline the life and works of Shakespeare</li> <li>• His contribution to English Literature and Language</li> <li>• The relevance of Shakespeare in the 21<sup>st</sup> century</li> </ul>		
<b>Course Components</b>	<b>UNIT 1: History</b> 1.1 Henry IV Part 1 - [For Annotations: Act I-Scene 1; Act II Scene 4; Act III-Scenes 1&3; Act IV - Scene1; Act V Scene 4 1.2 Shakespeare's Histories - Historical Sources-Common Features- Language- Reflection of the English social class		
	<b>UNIT 2: Comedy</b> 2.1 Twelfth Night - [For Annotations: Act I - Scenes 1 & 2; Act II - Scenes 1& 4; Act III -Scene 2; <del>Act IV - Scene 2</del> <del>Act V - Scene 5</del> 2.2 Shakespearean Comedies - Sources- Common features- Comedy through language- Themes-Complex plots-Mistaken Identities- Fools and Clowns- Use of songs- Dramatic devices		
	<b>UNIT 3: Tragedy</b> 3.1 Macbeth - [For Annotations: Act I - Scenes 1, 3 & 5; Act 2 - Scenes 1& 2; Act III - Scenes 2 & 4; Act IV - Scene 1; Act V - Scenes 1& 8] 3.2 Shakespearean Tragedies - Sources-Elements of Shakespearean Tragedies – Themes – Language-Dramatic aspects-Tragedy and Modern Dramatists		
	<b>UNIT 4: Tragicomedy</b> 4.1 The Tempest - [For Annotations: Act I - Scene 2; Act 2 - Scene 2; Act III - Scene 1; Act IV - Scene 1; Act V - Scene 1] 4.2 Shakespearean Tragicomedy - genre of play-dramatic elements- characters- Functions-Influence on the Romantics and on 19 <sup>th</sup> & 20 <sup>th</sup> century dramatists		
	<b>UNIT 5: Shakespeare's Theatre</b> 5.1 Playhouses and the Globe Theatre - Staging of the Play-Audience-Actors, Costumes- Influences		
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<b>Learning Outcomes:</b>	After doing this course the students will be able to <ul style="list-style-type: none"><li>➤ recollect features of Elizabethan theatre along with Shakespeare's life and works</li><li>➤ identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean oeuvre</li><li>➤ analyse prominent themes in Shakespearean plays appreciate Shakespearean language, literary elements and conventions</li><li>➤ synthesise acquired knowledge to critique plays and enact</li></ul>
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**Prescribed Texts:**

- i) Henry IV, Part II The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- ii) Twelfth Night The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- iii) Macbeth The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014
- iv) The Tempest The Philip Weller Annotated Shakespeare, Orient BlackSwan, 2014

**FURTHER READING [to be considered for internal assessment only]**

- Complete Works of Shakespeare
- Tales from Shakespeare by Charles Lamb and Mary Lamb

**BOOKS & WEB SOURCES FOR FURTHER REFERENCE**

- Birch, Dinah. ed. "William Shakespeare" The Oxford Companion to English Literature. OUP
- Dobson, Michael. & Stanley Wells eds. "Shakespeare, William" in The Oxford Companion to Shakespeare.
- Kurian Anna, *Shakespeare*, Orient Blackswan, 2016
- Leggatt, Alexander. The Cambridge Companion to Shakespearean Comedy, 2002.
- Michael Neill, David Schalkwyk. The Oxford Handbook of Shakespearean Tragedy, 2016.
- Clapp, Larry. A Complete Critical Analysis of Shakespearean Plays: With A Reference To Elizabethan Theatre (Reprint) Hardcover – 1993 by (Author)
- <https://www.britannica.com>
- [www.encyclopedia.com](http://www.encyclopedia.com)
- <https://www.britannica.com/art/chronicle-play>
- <https://www.thoughtco.com/shakespeare-histories-plays-2985246>
- <https://www.thoughtco.com/how-to-identify-a-shakespeare-comedy-2985155>
- <https://www.britannica.com/art/tragedy-literature/Shakespeares-tragic-art>
- <https://www.thoughtco.com/introducing-shakespeare-tragedies-2985293>
- <https://www.britannica.com/art/tragedy-literature/Tragedy-and-modern-drama>
- <https://www.britannica.com/art/tragicomedy>
- <https://www.britannica.com/topic/Globe-Theatre/images-videos>
- The power of imagination: Lessons from Shakespeare  
[https://www.ted.com/talks/john\\_bolton\\_the\\_power\\_of\\_imagination\\_lessons\\_from\\_shakespeare#t-21959](https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare#t-21959)



**VIRTUAL TOUR: Google Earth**

- i. <https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI>
- ii. [https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb\\_Uz5uKGEpAicMnnUgwVfu\\_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ](https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAicMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ)
- iii. Shakespeare; The Globe Theatre London tour  
<https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be>

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**RECOMMENDED MOOC**

- NPTEL Video Course: English Language and Literature **Lecture 3 - Shakespeare's Life and Times**  
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTEL Video Course: English Language and Literature. **Lecture 14: The Age of Shakespeare**  
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

**TEDx TALKS:**

TED TALKSlivepage.apple.com <https://www.youtube.com/watch?v=khVubNlgS0o>