

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	ALLIED BEN-DSA03-BACKGROUND TO ENGLISH LITERATURE-III		
Category of the Course	Year & Semester Second Year & Third Semester	Credits 5	Subject Code BEN-DSA03
Hours:	90		
Objectives:	<ul style="list-style-type: none"> • This paper aims at introducing basic concepts about English history, literary forms and literary periods with linguistic, historical background to enable students understand the contexts and background of British literature of the Twentieth Century 		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • The impact of World Wars. • The Growth of Literary Forms. • The Movements. 		
Course Components BEN-DSA03	<p>Unit 1:</p> <p>I. Literary Forms</p> <p>1.1 POETRY - Idylls, Epistles, Confessional, Imagism-Haiku, War- Georgian, Slam/Spoken Word Poetry</p> <p>1.2 DRAMA - Poetic Drama, Problem Play, Cup- and -Saucer drama, Well- made Play, Expressionist Theatre,</p> <p>1.3 DRAMA - Epic theatre, Theatre of Cruelty, Absurd Drama, Kitchen- Sink Drama, Bread and Puppet Theatre</p> <p>1.4 NOVEL - Detective, Regional, Social, <i>Bildungsroman</i></p> <p>1.5 NOVEL -Psychological, Stream of Consciousness, Sci-Fi, Anti-Novel</p> <p>II. Literary Devices/Concepts.</p> <p>1.6 POETRY - Onomatopoeia, Pathetic fallacy, Poetic license, Apostrophe, Personification, oxymoron, zeugma</p> <p>1.7 DRAMA - Poetic justice [Nemesis], Alienation effect, Defamiliarization, Fourth Wall, breaking the Fourth Wall, Disguise, Foreshadowing, Suspension of disbelief</p> <p>1.8 NOVEL - Satire, Epiphany, Paradox, Symbolic, Flat and Round Characters [Text - <i>A Glossary of Literary Terms</i> by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)]</p>		

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	<p>Unit 2: Impact of the History of language on Literature</p> <p>2.1 The Evolution of Standard English – pages 148-157 2.2 Idiom and Metaphor- pages 158-171 2.3 The Foreign Contribution – pages – 172-193 [Text. <i>History of English Language</i> by F.T. Wood. Trinity Press. Revised edition, 2016]</p>
	<p>Unit 3: Literary History - TWENTIETH CENTURY</p> <p>3.1 Twentieth Century poetry influenced by French symbolism – page 1123; W.B. Yeats’ “Sailing to Byzantium” – page 1131; T.S. Eliot’s “Wasteland” – page 1133; poets of the 1930s – page 1136; Ted Hughes – page 1151 3.2 Twentieth century novel –an introduction - pages 1152-1153; E.M. Forster’s <i>Passage to India</i> – page 1158; Virginia Woolf’s <i>Mrs. Dalloway</i> – page 1160; 3.3 James Joyce’s <i>Ulysses</i> – page 1163; D.H. Lawrence’s <i>Sons and Lovers</i> – page 1164; George Orwell’s <i>Animal Farm</i> - page 1169 3.4 T.S. Eliot’s poetic drama – <i>Murder in the Cathedral</i> – page 1111; 3.5 John Osborne’s <i>Look Back in Anger</i> – page 1112 [Text - <i>A Critical History of English Literature- Volume II – The Restoration to the Present Day</i> by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]</p>
	<p>Unit 4: World War I</p> <p>4.1 CAUSES - Assassination of Austrian Arch Duke [June 1914], Declarations of War by Austria, Germany, Britain, France, Montenegro, Japan. 4.2 EVENTS - Trench warfare begins at Marnes in France [Sep. 1914]/ Chemical Warfare [April 1915]/ Failed attempt to recapture Constantinople by ANZAC and British troops [April 1915]/ Sinking of Lusitania [May 1915]/ Battle of Verdun, France [Feb. 1916]/ Battle of Somme launched by Britain [July 1916], 4.3 Vladimir Lenin and the Bolshevik Rebellion in Russia / Russian Civil War, America enters War [April 1917] Tank Warfare at Cambrai [1917] 4.4 RESULTS- Russia surrenders claim to Ukraine, Poland and Baltic territories [Mar. 1918], Armistice [11 Nov. 1918] 4.5 IMPACT OF WWI - America becomes Super Power, Collapse of Germany, Russia, Turkey, Austria leading to WW II, Woodrow Wilson and the League of Nations [Text: <i>A History of England</i>. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India, 2012 – Pages 532-540]</p>

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	<p>Unit 5: World War II</p> <p>5.1 Introduction - Axis Powers [Germany, Italy, Japan], Allied Powers [Britain, France, Russia, U.S.A.]</p> <p>5.2 Causes Of World War II - The Rise of Adolf Hitler and t Nazism and THIRD REICH/Rise of Fascism in Italy, <i>Blitzkrieg</i> and the Battle of Britain, Battle of the Atlantic, The Holocaust, Operation Barbarossa - The German Invasion of the Soviet Union</p> <p>5.3 Attack on Pearl Harbour - America Enters the War, D-Day - Allied Invasion of Europe, Hiroshima and Nagasaki - Japan Surrenders, Life During World War II</p> <p>5.4 End of World War II, Key Figures of World War II</p> <p>5.5 Results and Aftermath of World War II- Rise Of Communism In Eastern Europe, The Cold War, Division Of Germany, The Berlin Wall, Birth Of Israel, War Time Crimes Tribunal, America’s Role In Rebuilding Europe And Japan, Independence To British Colonies, The United Nations</p> <p>[Text: <i>A History of England</i>. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India, 2012 - Pages 558-566]</p>
<p>Learning Outcomes:</p>	<p>At the end of this course students will be able to</p> <ul style="list-style-type: none"> • Identify and define basic terms and concepts which are needed for advanced courses in British literature • Describe the distinct periods of British literature • Write brief notes on literary forms • Write brief essays on seminal writers from Britain in the Twentieth century • Write brief essays on the historical background of the same period

Prescribed Texts

- i. *A Glossary of Literary Terms* by M.H. Abrams& Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)]
- ii. *History of English Language* by F.T. Wood. Trinity Press. Revised edition, 2016
- iii. *A Critical History of English Literature- Volume II – The Restoration to the Present Day* by David Daiches. Revised. Indian Edition 2010. Supernova Publishers
- iv. *A History of England*. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India, 2012
- v. *A History of England*. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India, 2012
- vi. *English Literature In Context* by Paul Poplawski. CUP

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BOOKS AND WEB RESOURCES FOR FURTHER REFERENCE

(to be considered for internal assessment only)

- Freeman, Henry World War 1: A History from Beginning to End
- World War 2: A Captivating Guide from Beginning to End (The Second World War and D Day Book 1)
- www.thoughtco.com/world-war-ii-battle-of...
- www.britannica.com/event/Russian-Revolution
- <https://www.britannica.com/event/World-War-II/The-Battle-of-Britain>
world-war-2.wikia.org/wiki/
- <http://www.americaslibrary.gov/>
- <https://www.britannica.com/event/Holocaust>
- <https://www.English-online.at/history/world-war-2/results-and-aftermath-of-world-war-ii.htm><https://www.britannica.com/list/timeline-of-the-american-civil-rights-movement>
- www.britannica.com/event/Russian-Revolution
- www.preservearticles.com/history/what-were-the-results...
- www.clearias.com/first-world-war

RECOMMENDED MOOC

- NPTEL: History of English Language and Literature: Dr.Prof.Merin Simi Raj. Co-ordinated by IITM
https://nptel.ac.in/content/syllabus_pdf/109106124.pdf
<https://www.youtube.com/watch?v=UghgTDWSyQM>
- World War 1: A History in 100 Stories: Bruce Scates.Co-ordinated by Monash University (FutureLearn)
<https://www.mooc-list.com/course/world-war-1-history-100-stories-futurelearn>

TED-ED TALKS

- Writing about World War II in the twenty-first century | Art Nicholson | TEDxSanAntonio
https://www.youtube.com/watch?v=9EAdBDPC_Ws
- World War II: Why is it so important decades later?
https://ed.ted.com/best_of_web/mVrNQEv
