

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

Title of the Course	ALLIED -BEN-DSA02-BACKGROUND TO ENGLISH LITERATURE-II		
Category of the Course	Year & Semester First Year & Second Semester	Credits 5	Subject Code BEN-DSA02
Hours:	90		
Objectives:	This paper aims at introducing basic concepts about English history, literary forms and literary periods with linguistic, historical and background to enable students understand the contexts and background of British literature of Augustan and Romantic and Victorian Age		
Course Introduction (to be considered for internal assessment only)	<ul style="list-style-type: none"> • The American war of Independence. • The French Revolution. • The Beginning of Democracy. • Printing Press. • The growth of Literary Forms, English Vocabulary • Darwin's theory of evolution. The Growth of Science. 		
Course Components BEN-DSA02	<p>Unit 1:</p> <p>I. Literary Forms</p> <p>1.1 Poetry: Ode [Pindaric, Horatian, English], Elegy, Pastoral</p> <p>1.2 Epic and Mock Epic, Dramatic Monologue</p> <p>1.3 Drama: Comedy, Romantic Comedy, Comedy of Manners, Farce</p> <p>1.4 Drama: Sentimental Comedy, Melodrama, Comedy of Humours, Tragi- Comedy</p> <p>1.5 Prose: Novel — Gothic, Picaresque, Sentimental, Epistolary, Domestic, Historical</p> <p>II. Literary Devices</p> <p>1.6 Poetry - Alliteration, Assonance, Metaphysical Conceit, [Epic] similes, Metaphor, Hyperbole.</p> <p>1.7 Drama – Irony [Verbal, Dramatic, Situational, Cosmic], Pun, Metonymy, Malapropism, Anachronism</p> <p>1.8 Fiction- Cliché, Paradox, Connotation, Epigram, Euphemism, Allusion [Text - <i>A Glossary of Literary Terms</i> by M.H. Abrams & Geoffrey Galt Harpham. Eleventh Edition. Cengage,2019 (Indian Reprint)]</p> <hr/> <p>Unit 2: Impact of the History of Language on Literature</p> <p>2.1 The Renaissance and After – pages 68-81</p> <p>2.2 The Growth of Vocabulary – pages 82-113</p> <p>2.3 Change of Meaning – pages 114-147 [Text. <i>History of English Language</i> by F.T. Wood. Trinity Press. Revised edition, 2016.]</p>		

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

	<p>Unit 3: Impact of Socio-Political History on Literature</p> <p>3.1 Restoration England - Charles II – pages 351- 365. James II and William III& the Glorious Revolution [1685-88] – pages 366-376. Queen Anne [1702-7] – pages 377 – 389</p> <p>3.2 The Foundation of the British Empire – pages 411-418. The Industrial Revolution – pages 429-437. Britain and French Revolution – pages 438-445</p> <p>3.3 Reactionary and Enlightened – pages 454-462. The Reform of Parliament– pages 463- 470. The Whigs and Reform [17th – Mid 19th Century]– pages 471- 481. The Chartists and Robert Peel – pages 482-489</p> <p>3.4 Victorian England [1854-6] – pages 492-496. Imperialism: The Last Years of Victorian England – pages 515-523</p> <p>3.5 Britain and the First World War – pages 532-540. Irish Independence, General Strike and the Economic Crisis” – pp. 541-549</p> <p>[Text Book: <i>A History of England</i>. John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012]</p>
	<p>Unit 4: Literary History I – 18th and early 19th c</p> <p>4.1 The Restoration – pages 537 – 541; Restoration comedy - pages 541-549; Dryden – page 558; John Bunyan’s ‘Pilgrim’s Progress’ – pages 587 – 588. The Augustan Age: Defoe, Swift, Pope – pages 590 – 594; Joseph Addison and the Spectator – page 595; Daniel Defoe – pages 598 -599; Jonathan Swift - pages 602 – 603; Alexander Pope’s ‘Rape of the Lock’ – page 628;</p> <p>4.2 The Novel from Richardson to Jane Austen – pages 700 – 701; Richardson’s <i>Pamela</i> – page 703; Henry Fielding’s <i>Tom Jones</i> – page 720; Laurence Sterne’s <i>Tristram Shandy</i>– page 733; Gothic novel – page 741; Jane Austen’s <i>Pride and Prejudice</i> – pages 750 – 754</p> <p>4.3 Eighteenth Century Prose – pages 768 – 769; George Berkeley – page 772; David Hume – page 772; Dr. Johnson’s ‘Preface to Shakespeare’ – pages 782-783; ‘Life of Dr. Johnson’ by Boswell – page 795; Goldsmith – page 796; Edmund Burke’s ‘Reflections on the revolution in France’ – page 799; Thomas Paine – ‘The Rights of man’ – page 803; Gibbon’s ‘Decline and Fall of the Roman Empire’ – page 807.</p> <p>4.4 Scottish Literature&The Romantic Poets – page 809; Robert Burns – page 817; Walter Scott and his attitude to Scotland – page 836. Period of transition – pages 856-857; The Romantic Movement – page 860; William Blake’s ‘Songs of Innocence and Experience’ – page 863; Wordsworth’s ‘Lyrical Ballads’ – page 875; Coleridge’s ‘Ancient Mariner’ – page 893. Shelley’s ‘Prometheus Unbound’ – page 909; Keats’ ‘Endymion’ – page 917; Byron’s ‘Childe Harold’ – page 923</p> <p>4.5 Prose of early and Middle 19th century – autobiographical creative works of the Romantic writers – page 935; Charles Lamb’s ‘Essays of Elia’ and ‘Tales from Shakespeare’ – page 937; Hazlitt – page 939</p> <p>[Text - <i>A Critical History of English Literature- Volume II– The Restoration to the Present Day</i> by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]</p>

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

	<p>Unit 5: Literary History II -Victorian Age</p> <p>5.1 Victorian Prose – Macaulay’s ‘History of England’ – page 949; Thomas Carlyle’s ‘French Revolution’ – page 955; “Victorian Prose” - Ruskin’s ‘Modern Painters’ – page 968; Mathew Arnold’s; Arnold’s ‘Essays in Criticism’ – p. 977</p> <p>5.2 Victorian Poets: An introduction to the age – page 993; Tennyson’s ‘In Memoriam’ – page 1001; Robert Browning’s dramatic monologue – page 1003; Browning’s optimism – page 1007; Elizabeth Barrett Browning – page 1007; Mathew Arnold’s ‘Scholar Gypsy’ – page 1013; Pre-Raphaelite Brotherhood – page 1017</p> <p>5.3 Edward Fitzgerald’s ‘Omar Khayyam’ – page 1027; George Meredith’s ‘Poems and Lyrics’ – page 1028; Algernon Charles Swinburne’s choruses – page 1030; Thomas Hardy’s poetry – page 1037; Gerard Manley Hopkins’ ‘God’s Grandeur’ – page 1045</p> <p>5.4 Victorian Novels: An introduction – page 1049; Charles Dickens’ <i>Pickwick Papers</i> – page 1051; William Makepeace Thackeray’s <i>Vanity Fair</i> – page 1060; Charlotte Bronte’s <i>Jane Eyre</i> – page 1065; George Eliot’s <i>Mill on the Floss</i>- page 1069; Thomas Hardy’s <i>Mayor of Casterbridge</i>– page 1076;</p> <p>5.5 Victorian Drama: Oscar Wilde’s <i>Importance of being Earnest</i> – page 1104; Bernard Shaw’s well-made play – page 1105;</p> <p>[Text - <i>A Critical History of English Literature- Volume II– The Restoration to the Present Day</i> by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.]</p>
<p>Learning Outcomes:</p>	<p>At the end of this course students will be able to:</p> <ul style="list-style-type: none"> • Identify and define basic terms and concepts which are needed for advanced courses in British literature • Describe the distinct periods of British literature • Write brief notes on literary forms • Write brief essays on seminal writers from Britain of Augustan and Romantic and Victorian Age • Write brief essays on the historical background of the same period.

Prescribed Texts

- *A Critical History of English Literature- Volume II – The Restoration to the Present Day* by David Daiches. Revised. Indian Edition 2010. Supernova Publishers.
- *The Penguin History of Europe* by J.M.Roberts, 1996.
- *A Glossary of Literary Terms* by M.H.Abrams.
- *A History of England.* John Thorn, Roger Lockyer and David Smith. AITBS Publishers, India. 2012
- *A Glossary of Literary Terms* by M.H.Abrams.
- *English Literature In Context* by Paul Poplawski. CUP
- <https://www.britannica.com/topic/Western-philosophy/Ancient-Greek-and-Roman-philosophy>

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN ENGLISH
SYLLABUS WITH EFFECT FROM 2020-2021

BOOKS AND WEB SOURCES FOR FURTHER REFERENCE

(to be considered for internal assessment only)

- Carter, Ronald and John McRae, The Routledge History of Literature in English: Britain and Ireland. Routledge, 2001.
- Childs, Peter and Roger Fowler ed. The Routledge Dictionary of Literary Terms. Routledge. 2006
- Rees, R. J., English Literature: An Introduction for Foreign Readers, Macmillan.
- <https://sites.udel.edu/britlitwiki/>
- Periods of English Literature | Online Education | Paradigm Change
<https://www.youtube.com/watch?v=gzZ0wHgogjc>
- Victorian Novel and the Late Victorian Period: nptel
<https://www.youtube.com/watch?v=E8NDuqI4zaU>

RECOMMENDED MOOC

- History of English Language and Literature: Dr. Prof. Merin Simi Raj. Co-ordinated by IITM (NPTEL) https://nptel.ac.in/content/syllabus_pdf/109106124.pdf
<https://www.youtube.com/watch?v=UghgTDWSyQM>
